AC III

CE EI e woo I A IA yn as eep

Enter QUINCE, SNUG, BOTTOM, FLUTE, SNOUT, and STARVELING

```
no s r o on
 A ELI G
 r pro s lo
B M
 s rs to og o ons r to rs so
rng n, o s s on ong s s s os r ng or r s no or r r on ng n og o
00 0
🚣 r or no r pro 😵 s s no on
B → M
n s s
or rors ho rs on
rp To Tono nos ng
sn n pna sng onr
Į I CĖ
s soBrs or ngs
Do oons n ng prorpr
B M
A n r n r oo n n n o oons n l T CE
Ys osn ng
B 1, → M
 oon
```

L I CE

Ar or s on s o n s o orns
n n orn n s r o s o s g r or o
pr s n p rson o oons n A n r s
no r g s

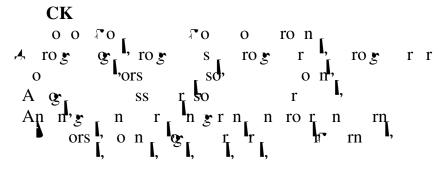
Exit

Asrnyr r r s n rp r r

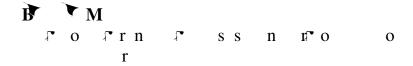
Exit

s sp no

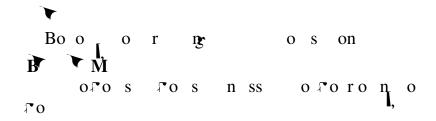
Į I CE



Exit



Re-enter SNOUT



Exit SNOUT

Re-enter QUINCE

Exit



Sings

```
A os o so o o l,
or ng nr so r
A ros s no so r
I A IA
I A IA
 IA ng
             ng s ro T o n
\mathbf{B} \longrightarrow \mathbf{M}
n sp rro n r,
p n son oog r r,
os no n n o r,
An rsnons rn T
 oo n r so
 I A IA
 pra gen or snggn
 n ry n o'r o rno
 os n r n r orsp
 An rrsorproro o
 n rs os 7, os
 B M
 ns srss to so r son

or ns srss to so r son

or p r so ns ns ors no

r ns r ns p pono son
 I A IA
A o r s s s o r
B ► M
             no g og o
o so n r
o s<sup>l</sup>, oo [,
             nog osr non m
 I A IA
 o s oo o no srogo
A o s r n r o sprono o l, on r
                            or no
A s rs o n pon \Gamma s
An oo rorgo
 g rsonon
```

B M

Fror ors ps rr, rr s ror
ors psn

CBEB
Co

B M

s srro o or q nn n goo sr
Co

r ng r, s

```
▼ BE ▼
A \quad s \quad s \quad o \quad r \quad n \quad o \quad s
B s o F A n ns F s

CK
o or s s
Enter HERMIA and DEMETRIUS
▼ BE ▼
 n os ss s A n n
CK
A S S O N NO S N
DEME I
 HE MIA

so s ors
For o rs os n oo p m n n s o rs l,

B m o rs os n oo p m n n p,

An oo
A sn sno sor no
As o son F
Fro s p g r soon
As or ron oon
 r rog nr rpn so sp s
 r ro rs noon An po s
nno osrr
oso rrroo, so sogr
DEME I
oso rroo, nsoso
r rog r roos rs rn r
Y ro
As ron, r ns n rg r g sp r
HE MIA
s sor Asnr rs
A goo D r s o g
```

or orn nno srn r

CK

n orr s on no no nr ro

A on on no nr on no nr ro

A on on no nr on no nr ro

BE

A o or o gos r n n n

An no A ns oo o n

Sg so o oss rs, oo r

Br so sons, orn r r

r srsg ns s opp r

CK

go go oo o go

, r n rro ro

A rrs o

Exit

Re-enter PUCK

CK A n o on oo on A s n s spor on An os ng s o s p s A pr pos ro s

Enter LYSANDER and HELENA

```
LY A DE
  F s o Fo n s o oo n s orn
  orn n r s on n r o n r s
 n o p n o s so orn, pp rs
 on sysns som of o
Brng go
                 I, o pro
HELE A
Yo \quad o \qquad n \quad \text{$r$ or } nn \text{ $r$ or } n \quad or
nr spr s orrr

s o s r r, s rog ror

g o o nro no ng g
Yorosorn, pnos

ng, nol, sg s
LY A DE
no g n norsor
HELE A
Vornon n r n no rog ror
LY A DE
DEME I 5'
A g ngo ss n p p r l, o p r n, r n l, o r p n s o
                                  n
A pros os ssig rrs progro
program
F nn s rn
n o o s p 7 m ss

sprn ssopr ss, o ss
HELE A
  sp s To r
                       n
Aos g ns orfor rr
                       n
```

```
rornnors
Yo o no o s n r o o
B ro s on mso s o o o
 To r ns nTornso
Yo o no s g n s so
A o o n s r n s p rpr s r p r s
n s r r o r r s
Yo o r r s n o r
An no o r s o o n
A r p o n r n rpr s
A o on r r s p n poor s r s
 To r rs on non o no sor
o so o n g n n or
A poor so s p n , o ro spor
 LY A DE
Yo r n n D r s no so
For o o r s o no no
An r g oo r o p r p r
An rorso no q , I,
HELE A
r orssor r
 DEME I
 r o r o sg on r sg or r
An no o ns o r m
A ror n
LY A DE
    n s no so
DEMË I
Dsprg no os no no sprg no r pr o r ,
  of r roo o s ron r s r r
```

Re-enter HERMIA

HE MIA

Drng ro r s n on s,
r or q o ppr ns on s,
r n o p r s n s ns,
prs rng o r o p ns,
o r no r n r s n r o n
n r n rog o rop ns
B r n n r s o so
LY A DE

o os gos os on r

o o rs os n r r

D o on n ro n on rs

An rornorn no snr

sno r n r sno n r

rs s s s r r

n o o or n o r n n o sn r

n n s orn grorpoor r

n sno r n r

sno r n r

n sno n r

n sno r n r

n sno n r

n sno n r

n sno r n r

n sno n

HE MIA

HE IA n rs n no Fo n F s

HELE A


```
HELE A
HE MIA
 o no s orn r so
DEME I
s nno nr I, no p
LY A DE
⚠ o ns o p no or ns nr
Trs no or srg nr prrrs
A o pro s s ₹s o
DEME I
 s \nearrow o or n \rightarrow o
LY A DE
osfso, r n pro oo
DEME I
 I. 0
не йіа
 snr rons s
LY A DE
A Fro E op
BEME I
rono l
o ros on sro o o o l
B & o no oo r
LY A DE
 \begin{bmatrix} \mathbf{r} & \mathbf{r} & \mathbf{l} & \mathbf{r} \\ \mathbf{r} & \mathbf{l} \end{bmatrix}
HE MIA
 7 r Togronsor
LY A DE
A P O O I, n PA r r o n po on
HE' MIA
Doso no s
```



B no r s s no r , n

DEME I

O S r s s no og ro r rp r

HELE' A

I s n s s r r s s n n s r
I s n s s r r s s n n s r
I s s n n s s r
I s s r r s s r

Exit

HE MIA

Exit

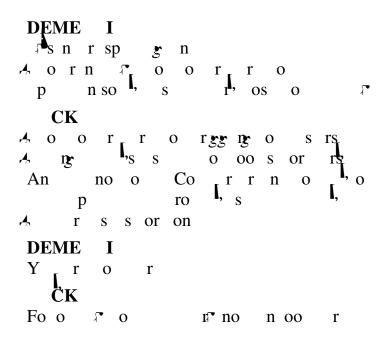
▼ BE **▼**

 $An \quad n \qquad \qquad r \quad r \qquad r \quad s$

CK Fo o n rg ro n

Exit LYSANDER, as following the voice

Re-enter DEMETRIUS

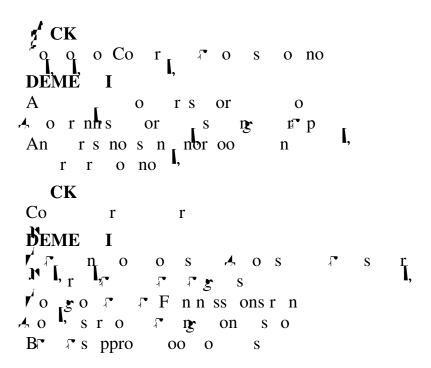


Exeunt

Re-enter LYSANDER

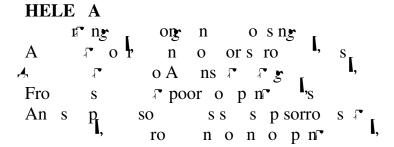
Sleeps

Re-enter PUCK and DEMETRIUS



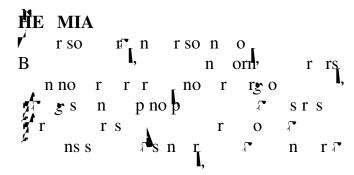
Lies down and sleeps

Re-enter HELENA



Lies down and sleeps

Re-enter HERMIA



Lies down and sleeps

Squeezing the juice on LYSANDER's eyes

Exit